

ON MARCH 2, 2002,

JBL ENGINEERS

WERE HONORED BY

THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

WITH TWO

SCIENTIFIC AND TECHNICAL
ACHIEVEMENT AWARDS



The Academy of Motion Pictures Arts and Sciences

[2002 Scientific and Engineering Award]



The Academy of Motion Pictures Arts and Sciences

[2002 Technical Achievement Award]

A.M.P.A.S.®

WE THOUGHT YOU MIGHT WANT TO KNOW WHAT THAT MEANS FOR YOU.

This year, JBL engineers were presented with two of the most prestigious honors the Academy can bestow for technical achievements in loudspeaker technology. The first, a **2001 Scientific and Engineering Award**, was presented to John Eargle, Don Keele and Mark Engbretson for the concept, design and engineering of the modern constant-directivity, direct radiator style motion picture loudspeaker systems, first developed in JBL's industry-standard model 4675. Second, a **2001 Technical Achievement Award** was presented to Bernard Werner and William Gelow for the engineering and design of Filtered Array Technology™ and Screen Spreading Compensation™ as applied to JBL ScreenArray® systems.

JBL is immensely proud of their accomplishments and congratulate each of them on their outstanding work and dedication.



Great sound, proven reliability and award-winning technology – a few of the reasons why your choice for Cinema loudspeakers should always be JBL.

Since 1982, the 4675 has set the performance standard for Cinema loudspeakers.



A Harman International Company

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ScreenArray® offers next generation technology and performance – today.

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